

PHIL GOSTELOW

BMus (Hons) GSMD

MUSICAL DIRECTOR & COMPOSER

*Orchestration, Arrangements, Copying
Keyboards and Programming*

www.philgostelow.com

phil@philgostelow.com
07740 195 446

MUSICAL DIRECTION & COMPOSITION

ALADDIN – Nov 2013 – Jan 2014 – Theatre Royal, Bury St Edmunds
Musical Director/Arranger

PETER PAN & WENDY – Oct 2013 – Dec 2013 - Woodville Halls, and Touring
ARC Theatre
Composer/Musical Director/Arranger

#SFATC – Semi Finalist with BRIDES
Soho Theatre, London.

CINDERELLA – Dec 2012 theBROADWAY, Barking
ARC Theatre
Musical Supervisor/Director and Composer/Arranger/Orchestrator

ALADDIN – Dec 2011 theBROADWAY, Barking
theBROADWAY
Musical Supervisor/Director and Arranger/Orchestrator

BLOOD BROTHERS UK TOUR – Sept 2007 – Dec 2010
Bill Kenwright Ltd
Assistant Musical Director/Keyboards 2.
Cover MD and regularly conducted show.

...AND ALL THAT JAZZ... August 2007 – Present.
Musical Supervisor and Arranger.
MD (with 10 piece orchestra) from the keyboard.

ALADDIN – Dec 2011 theBROADWAY, Barking
Musical Supervisor/Director/Arranger/Orchestrator

DICK WHITTINGTON – Dec 2009 theBROADWAY, Barking
Wishbone in association with theBROADWAY
Musical Supervisor/Director and Composer/Arranger/Orchestrator

SLEEPING BEAUTY – Dec 2008 theBROADWAY, Barking
Wishbone in association with theBROADWAY
Musical Supervisor/Director and Composer/Arranger/Orchestrator

ALL THE WORLDS A STAGE! – Sept 2006 – July 2007
Time of Our Lives Touring Musical Theatre
Musical Supervisor and Arranger

CINDERELLA (Dec 2007), DICK WHITTINGTON (Dec 2005) – theBROADWAY Barking.
Freeflow Productions/Wishbone
Musical Director and Arranger/Orchestrator.

Phil has also been musical director for some 30 other shows, *including* :

Big River (London Premiere), The Full Monty, By Jeeves, Seussical the Musical, Just So (Premiere of Re-write), Children of Eden, A Chorus Line, Chess, West Side Story, Oliver, Barnum, A Slice of Saturday Night, Sweet Charity, Annie, Copacabana, Hot Mikado (Twice), and High Society.

HEAD OF MUSIC – FINCH STAGE SCHOOL – 2004 to present.

Phil has been working with Linda Finch, and the stage school, for nearly 10 years now. In that time he has built the vocal department from a small group on a Friday night, into one of the strongest vocal groups in Essex. In 2013, the senior group were crowned the champions of Jack Petchey's Glee Club Challenge at the O2. He has overseen 14 shows (including 3 he produced), as well as performances at the London Palladium (playing grand piano on stage), the Mermaid Theatre, and performances at the Stratford Olympics.

VOCAL TUTOR & REP TEACHER – CPA STUDIOS COLLEGE (Trinity Accredited)

Phil has worked with CPA school since 2010, and in 2012 was asked to work with the college level students. He currently teaches a module on contemporary musical theatre, as well as rep classes, and is much in demand as a private vocal tutor.

Phil has also taught with a plethora of other theatre schools, and is regularly asked to run workshops and courses.

OTHER WORK

In August 2007, Phil worked on 'TAKE FLIGHT' at the Menier Chocolate Factory as Orchestral Copyist to award winning writers David Shire and Richard Maltby Jnr.

In 2005, Phil worked with the Sherman Brothers, as fixer and trombonist on demo recordings for a new show being developed.

KEYBOARDS

Phil has very good keyboard skills, and has frequently MD'd and rehearsed from the piano. He also has a good knowledge of synthesizers, and has programmed keyboards for productions, including Les Miserables (School Edition), Seussical the Musical, Children of Eden, Chess, and Just So.

ORCHESTRATOR

An experienced Orchestrator, Phil has provided orchestrations and click tracks for many productions, including ADL, for use on Cunard Cruise ships with the 'West End to Broadway' cabaret show, '...And All That Jazz...', as well as many concerts and individual clients. An accurate copyist using Finale software.

CLICK TRACKS

Phil is very well versed in the production and use of click tracks. Many sample library's for producing realistic sounding tracks. Also familiar and confident with recording equipment (for demo recordings and click track vocals when needed)/

He has created full shows on click on countless occasions – both for use alone, and with live players. Familiar and confident with Qlab software for show setting up, and operation as MD.

Phil also works as a trombone player. Past work includes Lee Ryan of 'Blue', West End to Broadway (Mackensie-Hull Productions), as well as many other ensembles.

OTHER INFORMATION

- Full Clean UK Driving License
- CRB Checked.
- Home, and portable studio equipment and keyboards/stage piano
- Terrible, but keen, golfer.